



FREMANTLE HISTORY SOCIETY

Established 1994

The Secretary, PO Box 1305
FREMANTLE WA 6959

**Winter Edition
2008**

Editors: Ron Davidson, Dianne Davidson, Anne Brake



Master pearler Frank Biddles on honeymoon in Singapore with his new wife Blanche, 1909. Studio photo. Fremantle LHC 46626

SOCIETY SWEEPS POOL

Fremantle History Society swept the pool at the awards night for the Fremantle Heritage Festival. The Society took the prize for the best published text focused on Fremantle with *Fremantle Studies* Volume 5, the society's prestigious journal which included a variety of great Fremantle stories. One article which has attracted attention is Allen Graham's piece on Patrick Moloney, the colourful Irish publican and his connection with the Fenian fright of 1881. When Professor Geoffrey Bolton launched Volume 5 at our Studies Day last year he said the when he read Allen Graham's article it conjured up the same feelings he got when reading Samuel Pepys' description of his travels around the London docks around the second half of the seventeenth century. High praise indeed. The \$500 first prize will go towards publishing the next volume of *Fremantle Studies*, due to come out in 2009.

Professor Bob Reece from Murdoch University, a long-time member of the History Society, took the prize for the best unpublished work. This was for his lively paper 'Fremantle's first voice: *The Herald* (1867-1886)' about the extraordinary group of ex-convicts who operated the pioneering Fremantle newspaper.

The society's successes did not stop there. Our nomination of Trish Macarlino for her loving restoration of the spectacular Cook and Bayley Hairdressers (now NVmen) took first place in the restoration section of the awards. The society had earlier held a function at NVmen as part of its contribution to the Heritage Festival, which attracted more than 50 people. They inspected the restored premises and were entertained by David Biddles, who told how his grandfather, the master pearler Captain Frank Biddles, had built the Princess Theatre and the chambers which house the hairdressing salon. An added attraction was the brilliant display of memory given by Frank Worrall, who was an apprentice at the salon in the 1930s and could name all the barbers and their eccentricities.

Another very successful Society contribution to the Heritage Festival was a tour around the inner harbour led by long-standing committee member David Hutchison, which was fully booked out.

Please note: copies of Fremantle Studies are still available from the Maritime Museum bookshop on Victoria Quay and the Shipwreck Galleries bookshop in Cliff Street.

AND THE WINNER IS...

There was a standing ovation when Mrs Vincenzina Galati and son Salvatore stepped on the Town Hall stage on Awards Night of the Fremantle Heritage festival. They represented the Galati family, winners of the coveted Spirit of Heritage Award. The family had been nominated by the Fremantle Society to mark their contribution to life in Fremantle over fifty years of trading. Daughter Rina and many other Galatis were in the audience; son Santo had to stay behind to shut the shop.

The Galati story began when young Antonino Galati arrived in 1950s to join his aunts and uncles on a market garden in

Munster. In 1958, Antonino and his aunts, Angela and Rosana, opened a small fruit and vegetable shop at 91 South Terrace. Antonino delivered orders and also learned about business from his canny aunts. One morning, on his rounds, he saw Vincenzina (daughter of Salvatore and Carmela Giuffre who had arrived from Capo d'Orlando in 1956). She was covered in mud as she harvested vegetables in her parents' market garden. It was love at first sight and they married in 1962.

The Galatis soon moved to Wray Avenue where their customers were largely Italians and other Europeans, Many of their vegetables came from productive Italian backyards. They still do: but their clientele is now more widely drawn. The Galatis are now the social hub of the area – and way beyond. This is but the start of an inspiring Fremantle story. A fuller version will be told later this year at the Fremantle History Society's annual Fremantle Studies Day which will look at some Fremantle icons.

Meanwhile we congratulate the Galati family on their valuable contribution to Fremantle!



COMMITTEE MEMBERS

Executive:

Dianne Davidson (President)	9430 6096
Anne Brake (Vice – President)	9335 5206
Alison Bauer (Treasurer)	9432 9739
Ron Davidson (Minute Secretary)	9430 6096

Committee Members:

Fay Campbell	9341 4102
Rusty Christensen	9364 4491
Marilyn Dimond	9335 3609
Cathy Hall	0407 086 300
Pam Hartree	9432 9739(W)
David Hutchison	9335 1590
Jenny Patterson	9438 3711
Bob Woollett	9335 7451

Fremantle History Society's committee meets the 2nd Tuesday of each month.

ANNUAL FEES ARE NOW DUE

If you have something you would like discussed at a meeting, please contact one of the members at the numbers shown above.

General meetings of the Society are generally held on the 4th Tuesday of the month. Details of these meetings can be found in your newsletter and reminders are placed in the local press. Be sure to check details as meeting dates may differ from this.



COMING EVENTS

FEAST AT THE FREO CLUB

We've abandoned pubs this year to return to an old and beloved venue, the iconic Fremantle Club. After a longish cook-free period, the Club is once more producing its delicious traditional meals! Many members will still think nostalgically of the lavish Christmas dinners we used to enjoy there.

So come and join us for a relaxed and scrumptious semi-pub lunch with a wide choice of dishes, and enjoy the entertainment (at this stage still a closely guarded secret) put on by our creative committee member Bob Woollett!

Saturday 23 August, 12.30pm, Fremantle Club, Bannister Street, Fremantle.
RSVP Dianne 9430 6096, or 0403 026 096 by 19 August (Cost \$30)

FROM PONG ALLEY TO THE WINGED KEEL

In 2007 the North Fremantle Community Association acquired a Lotterywest grant for a project to document the rich industrial history of the suburb. *From Pong Alley to the Winged Keel: 150 years of industrial work in North Fremantle* is Richard Hartley's account of the history of the more than 50 industrial enterprises that flourished in the

area during the late 19th and 20th centuries. An important aim was to involve surviving former workers, and oral accounts by four of those workers are included, together with a collection of historic photographs.

At our September meeting, Richard will give a short talk about his research. Former workers and their families, and any other interested members of the community, will be invited to give a 'back to North' flavour to the occasion and allow for a few spontaneous anecdotes to be added.

Join us at the **North Fremantle Bowling Club** (now North Fremantle Bowls, Tennis and Community Centre) on **Thompson Road near the cnr of Harvest Road. 7 pm, Tuesday 25 September.**

SPECIAL FUNCTION: FERTILE SOIL: 50 YEARS OF THE CITY OF FREMANTLE ART COLLECTION

We have been invited by Andre Lipscombe, Art Curator for the City of Fremantle, to celebrate an exhibition of art collected by the City over the years, much of which has not been exhibited in public before. Andre will give us a tour of the exhibition and discuss the collection. We will be joined by members of the Fremantle Society and descendants of the family of well-known artist Kate O'Connor, some of whose paintings will be on display. Drinks and refreshments will be served.

Tuesday 21 October, Fremantle Arts Centre, 7-9pm.
RSVP Dianne 9430 6096, 0403 026 096 by 13 October

FREMANTLE STUDIES DAY

This year's Studies Day is promising to be one of the best yet. Details will be circulated closer to the time!



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MEETING REPORTS

OLD BARBER'S SHOP GETS A BRUSH-UP

See our lead story for details of this meeting.

LUXURY AT LAUDER & HOWARD

More than thirty members reclined in Victorian chairs, surrounded by luxury, at Lauder and Howard's antique gallery in Duke Street, East Fremantle, for the History Society's June meeting. Les Lauder told members how the restored building had been erected as a brushware factory for Herman Albrecht, manufacturer of Swan Brushware. When Mr Albrecht asked the Premier, John Forrest, what the prospects were for a brushware factory in WA, the optimistic Forrest said they were good, But business success proved hard at first even though Swan was the only brushware maker in town. Capital was short, as were skilled craftsmen: the locals also showed a preference for imported brushware. But Swan Brushware still survived to employ more than 100 workers.

Les said that the brushware factory eventually became a sheltered workshop, then was bought in the 1970s by Main Roads for the continuation of Stirling Highway. Main Roads were determined to tear down the building along with the iconic Royal George Hotel rather than make a slight change to the road alignment. Only strong intervention by relevant ministers David Parker and Julian Grill saved the day.

After the talk members moved among the fine furniture, paintings and statues and took refreshments.

Footnote: Geoff Warren Smith, our member in Canberra, sent us an email to say he could not make the June meeting. He was sorry to miss it as his first job had been at Swan Brushware and he remembered the building well.

ANNUAL GENERAL MEETING: FAMOUS PLAYWRIGHT AT EAST FREMANTLE PRIMARY

The Society heard an interesting bit of local history when Rusty Christensen, Tom Conway and Ralph Fardon talked about school days in the thirties when at the Fremantle History Society's annual general meeting, which was held at the East Fremantle Primary School on 22 July.

Rusty told of a classmate who used to write plays and put them on at lunchtime with Rusty in a starring role. He was Alan Seymour, whose father was killed in a waterfront accident when Alan was nine years old. Later he lived with his sister and brother-in-law. Rusty said Alan disappeared from his life when he went to Perth Modern School after year six.

Alan Seymour became famous when he wrote *The One Day of the Year*, a bitter commentary on Anzac Day celebrations by former soldiers. Some critics saw elements of Fremantle among the attitudes and characters of the play.

As usual the AGM was a happy occasion with the attendance of more than 30 people, and much socializing after the formalities were over.

A sad note came just before the AGM with a phone call to the President from the wife of Milton Jones, a long-standing Society member and sometime committee member. She said Milton had just died after a long illness, but that he would have loved to attend the meeting and join in the discussion. Farewell Milton – we will miss you.



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LOCAL HISTORY COLLECTION

Pam Hartree

The workshops and display which were organized by Local History staff for the Heritage Festival in May were very popular and well attended. We already have ideas for workshops for next year and look forward to attracting more people to the collection.

Collection development is ongoing and recent digitization of resources includes the scanning of the Sewerage Maps for Fremantle and East Fremantle. The digital copies of the maps allow for easy reproduction of sections of the maps for research purposes. Recently copies of the *Fremantle Herald* from August 1991 to September 1994 were microfilmed.

Visitors to the collection continue to use all facets of the collection with the usual emphasis on the photograph collection and the use of the miscellany files for information about people and properties in Fremantle. Requests for digital copies of images for publications and genealogical research continue to increase and requests are received from local residents and researchers from interstate and overseas.

Oral history interviews are continuing and a recently completed interview includes an ex staff member from the Swan Brushware Factory which will add much needed information about the history of the company and how it operated.

New resources added to the collection include

The changing Cockburn coast : Aboriginal and European heritage in the Cockburn region. Western Australian Planning Commission, 2008
LH 994.11 WES

Cockburn Coast reborn, [Western Australian Planning Commission](#) , 2008
[LH 711.5 WES](#)

[Cypress Hill, Myuna Flats and 24, 26, 28 & 30 Ainslie Street, North Fremantle : photographic record](#), Considine and Griffiths Architects, 1998
LH 728.3 CON

[Documentary and site investigation of former site of Saint Joseph's Convent and College, Adelaide Street, Fremantle](#), Hocking Planning & Architecture, 2006
LH 726.58 HOC

[Mary Tondut : the woman in the Catalpa story](#), Cowan, Richard, 2008
LH 994.03 COW

[Old Port Arthur Head, Fremantle : archaeological conservation plan](#), Nayton, Gaye, 2007
[LH 363.69 NAY](#)

[A report of an archaeological survey of the former St. Joseph's Convent site : Adelaide Street Fremantle](#), Burke, Shane, 2006
LH 726.58 HOC

The photograph below c1890 was forwarded to the collection for identification – does anyone know where it may have been taken?



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PRESIDENT'S REPORT

Dianne Davidson

This has been another event-filled, busy year for the History Society.

We have had good attendances at our monthly meetings, which have been held at different and interesting places. A particularly good one was our visit to Greg James' sculpture studio where we learned an amazing lot about the very complex process of creating sculptures. We also made a return to Fremantle Cemetery with a well attended walk among the gravestones and discussion about the inscriptions and their symbolism.

A large crowd turned out to hear about the long Jewish association with Fremantle. There was a strong emphasis on the importance of the Fremantle synagogue to the Jewish community as the oldest in the state – unfortunately soon to be buried under huge and inappropriate development which does nothing to respect its history.

Another exciting visit was to the old Swan Brushware Factory, now Lauder & Howard Antiques, which many members had not seen before. We were all hugely impressed at being seated on very expensive antique chairs to listen to a very interesting talk by Les Lauder on the history of the place.

Our 2007 annual Fremantle Studies Day was a joint event co-hosted by Fremantle Prison, held on the premises. Professor Geoffrey Bolton launched *Fremantle Studies* Vol 5 at the Studies Day, pronouncing it 'the best yet'. He must have been right, since it went on to win the Heritage Week Local History Award published category this year.

We were involved with Heritage Week as usual, being represented on the organising committee and the judging panel for the awards. We also continued our financial support for the Local History Awards. We

organised two Heritage Week events – harbour walk by David Hutchison and a visit to Princess Hairdressing to hear about its restoration. Princess Hairdressing (now NVmen) was our nominee for restoration heritage award, which it won.

We also again attended the annual Royal WA Historical Society's Affiliated Societies conference; Bob Woollett and Joan Donaldson were our official delegates, and I would like to thank them for representing us so ably.

I also attended the Heritage Summit at Fremantle Prison on behalf of the Fremantle History Society. The Summit was organised by Heritage Minister Michelle Roberts and there was extensive discussion about the operation of the current Heritage Act and how it might be improved. Penalties for non-compliance with the Act look like being increased, which is a good thing.

We are also still involved with monitoring the ING development on Victoria Quay, and have been attending meetings of the Victoria Quay Task Force. Unfortunately the State Planning Commission has now approved the plans without making any real changes. We sent a strong protest letter to the Minister about the demolition of the CY O'Connor Centre, the only real memento of John Curtin left in Fremantle. The Task Force is currently broadening its concerns and monitoring some new proposals such as the Three Harbours and the proposal to construct islands off North Quay. We will stay involved in all these issues.

Finally, the pleasant task of thanking those without whom the Society would not be able to function; the City of Fremantle has once again provided venues for our meetings and financially supported publication of *Fremantle Studies*; our hard-working committee members, especially our brilliant Treasurer Alison Bauer without whose expertise we would be lost; my co-editors of the Fremantle Studies journal, Anne Brake

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and Kris Bizzaca; and my newsletter co-editors Anne Brake and Ron Davidson.

And of course, and most importantly, thanks to all our members and friends whose support is the most crucial of all.



SOCIETY MEMBERS LEAVE MARK AT PRISON

A number of History Society members were guests at a dinner at Fremantle Prison on 19 July. The dinner was to mark the Prison's inclusion in a serial listing of convict sites for consideration by UNESCO for World Heritage Listing. The dinner was also to thank community members for their long-standing support for the Prison as a heritage site.

History Society members made an important contribution while a master plan for the Prison was being finalized; the Society pushed for recognition of the many stages of the history through which the prison site had moved, rather than just concentrating on the convict phase. It was good to hear comments made at the dinner by heritage consultant, Dr Michael Pearson (formerly chair of the Australian Heritage Commission), who is being employed by the City to make a case for the late inclusion of the Fremantle Arts Centre (the old convict asylum) and the Henderson street warders' cottage on the nomination.

Dr Pearson gave us some reassurance when he emphasised that including the Prison on the UNESCO listing would mean that all stages in the Prison's long history would have to be recognised rather than singling out the relatively short convict stage.



AND STILL NO BALCONY RESTORATION!

The Fremantle City Council's budget for the next year is being finalised – and again there is no allocation to reinstate the balcony on the Town Hall.

The balcony was added in 1898 and demolished in 1927 after changes to building bylaws. Some five years ago a staged plan was established to reinstate the balcony which was once the focus of many of Fremantle's major ceremonial occasions. Architect Ralph Hoare was commissioned to do working drawings prior to the expected building phase which was to take place over several financial years.

Then things began to unravel. It was decided to install the embarrassingly awful statue of John Curtin to the northern wall of the Town Hall – just where the balcony had once been. There was a sudden drop in enthusiasm for the balcony re-instatement when it became clear that the statue would have to be moved yet again.



The Town Hall balcony / portico is obvious on the right of this photograph of High Street looking west c1906.

Fremantle LHC 688

Last year in response to a query about the dropping of the project the Society received a letter from the City's CEO saying in effect

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that the balcony reinstatement was dead until there was more pressure from the community for it to be done. We haven't given up yet and are still exploring ways of applying pressure for the removal of 'Bend Over Boy' and replacement of the much more attractive balcony!



WHAT WAS SCHOOL LIFE LIKE IN THE 1930S?

May Flanagan

Following the interesting evening at East Fremantle Primary School when three 'Plymptonians' shared memories of their early days at the school, I wanted to share my memories of those times, although mine was a country school.

My school from 1935 to 1942 was the East Broomehill State School (EBHSS), an isolated place miles from anywhere, and not even close to the main road running from Broomehill to Gnowangerup. Broomehill was about 22.76km (16 miles) west, and Gnowangerup was about 10km (10 miles) south-east of the school.

The first settlers there took up their land probably before World War I. These settlers did well, worked hard clearing the land and chopping down white gum and other gum trees. They had sheep and grew some grain crops, mostly wheat. They had big families with 8-10 children, and there were many boys. The first students at the school were mostly boys, and up to 40 children attended. The teacher was a man to keep the children in order, but even then I'm told some were unruly at times and jumped out of windows instead of going through the door.

The school consisted of two main buildings: one was the school and the other was for teachers' quarters. There were also toilet outhouses with the pan system for each of these. There were water tanks at each of

the main buildings, and that was the water supply for the children and the teacher.

The school playground was cleared except for some ornamental pine shrubs, and the teachers' quarters' yard was partly cleared with some sheoak trees left around the building. Possums lived in the ceiling, and with the wail of the wind and the scratching of the possums it might have been a bit eerie, especially at night.

Each of the main buildings was fenced to keep farm animals out, but the rest of the block of land (approximately an acre) was not fenced. A cricket pitch was established on it, and that was the main sport played at the school. Some of the boys were good cricketers but did not make it to the State team. There was an annual State School Sports Day for general competitive sport for the schools in the district held at Gnowangerup and EBHSS took part, but there were no outstanding sport participants among the students.

The school was one room with a porch leading into it. The desks were a wooden platform style which seated three children. Windows faced the south and the room was well lit. The walls of the building were weatherboard and fully lined; the roof was corrugated iron.

(To be concluded in next issue)



MY EARLIEST MEMORIES OF FREMANTLE Part 2

Constance Herbert

It was in Fremantle that I first saw and fell in love with the ocean. There it was, just beyond the beach at the bottom of our back yard. The side fences of our house went down to the dunes, but there was no fence across the back, so all we had to do was go out the back door and keep walking.

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The smell of freesias, boronia and carbide is another strong memory of my early life in Fremantle. Freesias grew wild and in profusion in every back yard and on every road verge. Their perfume in the early morning air told us that it would soon be Royal Show time. And all though September we could buy bunches of boronia from the Aboriginal men who stood outside Pellews, Charlie Carter's and Fisher Beard's. This was the first time I saw Aboriginals [sic], so they are inextricably bound up with my early life in Fremantle.

But the smell of carbide is, in more ways than one, the strongest smell memory I have of Fremantle. This came from the lamp which our neighbour used to carry to work. I don't know where he worked, but every afternoon he would walk down the narrow laneway which separated our house from his. I was fascinated by this lamp with the funny smell and was always there at the front gate to say 'Hello, Mr Nugent' and take a deep sniff. And although I was only four years old he used to tip his tweed cap to me and reply 'Hello, young lady'. I knew that tipping hats to ladies was a good-mannered thing to do – my father always did it – but no one had ever tipped a hat to me before. I felt very important. Even now, whenever I catch a whiff of carbide it conjures up a picture of a lamp that belongs in a fairy tale, a man in a tweed cap and a weatherboard house in Fremantle.

Morning glory and grapevines trailing over backyard fences down 'the dunnyman's lane'; black-eyed Susans, jonquils and cemetery lilies growing wild in gardens and paddocks; fig, mulberry and loquat trees in every backyard; I saw them all for the first time when we moved to Fremantle.

Bulk handling is another early memory. My father was a lumper and work was plentiful in those days when Fremantle was still known as the Gateway to Australia. Every pay day he would bring us presents. Musical boxes, jack-in-the-boxes, tiny china dolls,

silver and gold embroidery scissors with snake's head handles set with sparkling blue, green and red stones We loved pay day.

It was raining the day bulk handling came into our lives. My father came home from work, and as my mother put the kettle on to make a pot of tea, he told her '...they're going to bring in bulk handling'. My brother and I were playing with his train set on the kitchen floor because we couldn't go outside.

'What's bulk handling, Dadda?' I liked the sound of those words too. He told me I wouldn't understand, but that it was a different way of loading wheat. Not long after that the presents became fewer and less frequent, but that didn't matter too much because we had a great new game. Every once in a while when we had to stay indoors because of the rain, we would play 'bulk handling'. I don't remember how we played it, or who made the rules, but together with 'Vote agin Federation' bulk handling became one of our Fremantle games. We left them both behind when we moved to Osborne Park and never played them again.

And a red gas meter that swallowed pennies remains in my early Fremantle memories. It was the only gas meter we ever had.

My first sojourn in Fremantle ended with my going to school (the Convent in North Fremantle) for the first time on 1 June 1929 and celebrating the 100th birthday of this dear old City.

A short time after this event 'old Paddy Doherty', the local carrier, called with his horse-drawn dray to load up our furniture for removal to our new home. We were to follow by train and tram. And I can still remember walking backwards down the footpath, waving to our little house and calling out 'Goodbye, seventeen Bailey Street!'

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GLEANINGS FROM THE HERALD 8

David Hutchison

In the issue of 5 October 1867 a letter signed 'CANTAB' refers to a letter in the previous issue urging the *Herald* to use its powers 'on behalf of *the poor natives* and a supporting editorial:

I would remind you both that many months (almost two years) ago one of the wealthiest Settlers in the Colony publicly made the very handsome and liberal offer of One Hundred Pounds towards any well concerted plan for the improvement of the Natives. Now my Dear Mr Editor, if you could persuade those of the Settlers and Merchants who are equally wealthy to subscribe One Hundred Pounds each towards this I will not say Act of Benevolence but Christian Duty that I fancy would be a step in the right direction.

There is also a report of a Supreme Court hearing. Joseph Price, a convict, was charged with wounding with intent to murder, William Corp, in the Convict Prison at Fremantle. The Prisoner read a long statement in defence of himself, published in full in the paper. The *Herald* reported the case at length, in this and subsequent issues. In its editorial of 12 October 1867 it commented on Price's speech in his own defence, which they quoted in full. The paper opened with a quotation from Shakespeare:

*Can such things be
And overcome us like a summer cloud
Without our special wonder?*

We were never more fully impressed by the graphic powers of our great National Dramatist than after reading the trial of J Price. We have long felt that the system revived by Governor Hampton had reached the culminating point of a terrible and forbidding climax. The trial of Joseph Price, a convict, charged with the offence of assaulting William Corp, a Warder, with intent to murder, with its extraordinary disclosures has prominently brought the question to issue,

whether such a system has succeeded under the new trial, whether it is to be persevered with, and whether the manner in which it has been carried out is to be continued?

The offence with which h Joseph Price was charged is Corporal, and if proved is unfortunately followed by summary execution.

We approach the subject with the most profound shame and sorrow, but 'we are in the place wherein we are expected to speak the truth, we will impugn it who list.' We profess no morbid sympathy for the prisoners generally – if they deserve to be punished it might and must be inflicted. Nay more, will admit that Joseph Price was a difficult subject to manage, was refractory, and yet not withstanding all these cumulative aggravations, the conduct of the Prison Authorities, from the Acting Comptroller General, down to the Warder in charge of the Prisoner was most cruel, and that of Warder Corp not only cruel but beastly, subjecting the officers of the Establishment in West Australia, from the close resemblance between the treatment of the Convicts here and in Norfolk Island, to the same infamous notoriety.

I have not yet found out what was the result of the trial. However, the convict records show that Price was granted a Certificate of Freedom on 8 January 1875, and left for Colombo on 26 May 1878, so the court may have been lenient.



WENDY A WINNER (AGAIN)

Congratulations to Wendy Durant and members of the Rockingham District Historical Society on their success in the Heritage Council of Western Australia's Heritage Awards for 2008.

Rockingham Museum and Rockingham District Historical Society Inc were nominated and won the Contribution to Heritage in Western Australia by an Organisation category.



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FOR YOUR DIARY

Saturday 23 August. Feast at the Freo Club. Join members for our annual 'pub' lunch. **12.30 pm, Fremantle Club, Bannister St. RSVP Dianne Davidson – 9430 6096, 0403 026 096 by 19 August. \$30.00** Drinks at the bar.

Tues 23 September. From Pong Alley to the Winged keel – stories of North Fremantle's industrial past. 7 pm North Fremantle Bowls Club, on Thompson Road near the corner of Harvest Rd.

SPECIAL EVENT

Tuesday 21 October. Fertile Soil. Fremantle has long been famous for its artists and its support of the arts. & pm. **Fremantle Arts Centre, Finnerty St. RSVP Dianne Davidson – 9430 6096, 0403 026 096 by 13 October.**

Studies Day – more details coming.



HERITAGE FORUM

Robert Mitchell

Minister, the Hon Michelle Roberts, convened a Heritage Summit at Fremantle Prison on 29/30 May. Unlike previous Heritage Conventions, this Summit sought to bring together not only "heritage professionals" but the range of stakeholders who were impacted by heritage policy and process. As a result over 60 people representing planners, local government, developers, community heritage groups, architects, historians, development authorities, government agencies, law and administrative review, rural and remote, and regional heritage advisors convened to address current issues. In small discussion groups structured around 8 topics, ideas were developed and presented in plenary.

Over the two days the following general priorities emerged:

Awareness and Understanding

There is a need to change attitudes (corporate, civic and community) through marketing, promotion, education and learning.

Negative and Positive Incentives

There is a need to develop a range of incentives and penalties which are proportional to the projects (bigger sticks / more carrots).

Expanded Review and Appeal process

Expanded role for the State Administrative Tribunal or equivalent as a one stop shop.

Process Development

Achieving greater consistency and accountability and supporting local government through training and access to advice.

Example and Leadership

State government and state agencies to lead by example and demonstrate leadership through legislation and process.

Follow Through

Greater community, heritage sector and developer confidence would be achieved if there was more demonstrated follow through of studies, research and recommendations.

Legislation vs Attitude

While noting that revised legislation might achieve more consistent and sustainable outcomes, the key issues are attitude and leadership by example to do the right thing. Maintaining public assets must be seen as a core business of every department and agency. Community character has a financial return and should be supported by progressing Municipal inventories to town planning schemes.

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